BUCS EQUESTRIAN TROPHY LEAGUE DRESSAGE TEST B3

The scale of marks is as follows:

10 Excellent 5 Sufficient Arena 20m x 40m

9 Very Good 4 Insufficient Errors over the course are penalised:

8 Good 3 Fairly Bad 1st Error 2 marks 7 Fairly Good 2 Bad 2nd Error 4 marks 6 Satisfactory 1 Very Bad 3rd Error Elimination

Riders may choose between rising or sitting trot throughout.

Horse	
	Horse

1	Α	Enter at working trot and proceed down the		
•		centre line without halting		
	С	Track left	10	
2	A	Circle left 20m diameter	10	
_	,	Official total Estimate of the Control of the Contr	10	
3	FXH	Change the rein with a transition to walk (3-5	'	
"	1701	steps) over X		
	Н	Working trot	10	
4	C	Circle right 20m diameter	10	
7	O	Olicle right zoni diameter	10	
5	MXK	Change the rein with a transition to walk (3-5	10	
٦	IVIAIN	steps) over X		
	KAFB	Working trot	10	
6		Turn left	10	
٥	В			
	X	Halt, immobility 3s. Proceed in medium walk	10	
7	EB	Turn right	10	
7	⊏B	Half circle right 20m diameter in free walk on a		
	DE	long rein	10.0	
-	BF F	Medium walk	10x2	
6		Working trot	10	
	Between A & K	Working canter right	10	
9	E	Circle right 20m diameter	10	
40	EHCM	Working canter right	10	
10	MXK	Change the rein with a transition to trot at X	40	
4.4	Between A & F	Working canter left	10	
11	В	Circle left 20m diameter	40	
	BMCHE	Working canter	10	
12	E	Working trot		
	A	Turn down the centre line		
	D	Medium walk		
	Х	Halt. Immobility. Salute.		
		Leave the arena at free walk on a long rein	10	
	Rider Marks	T		
13		Influence of the rider on the horse – Rhythm,		
		Contact, Impulsion, Straightness	10x3	
14		Effectiveness – Use of weight, leg and rein,	10/10	
'-		aids		
l 			10x3	
15		Preparation & Accuracy		
			10x2	
16		Position and seat of the rider – Balance,	10/12	
'0		Straightness, Position, Harmony, Relaxation		
		Casignation, Foliant, Flatmony, Notaxation	10x4	
		Total	250	
		Penalty Marks to deduct		
		•		
		Total marks to count		

Errors of course	Judge's signature	
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