## BUCS EQUESTRIAN CHAMPIONSHIPS R2 DRESSAGE TEST 2023

The scale of marks is as follows:

| 10 Excellent | 5 Sufficient |
| :--- | :--- |
| 9 Very Good | 4 Insufficient |
| 8 Good | 3 Fairly Bad |
| 7 Fairly Good | 2 Bad |
| 6 Satisfactory | 1 Very Bad |

Marks of .5 may be used
Riders may choose between rising and sitting trot unless specified.

Arena $20 \mathrm{~m} \times 40 \mathrm{~m}$
Errors over the course are penalised:
$1^{\text {st }}$ Error 2 marks
2nd Error 4 marks
$3^{\text {rd }}$ Error Elimination

| Boot No |  | Horse Letter |  | Judge |  | Position |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| 1 | $\begin{aligned} & \hline \mathrm{A} \\ & \mathrm{X} \\ & \mathrm{C} \\ & \hline \end{aligned}$ | Enter in working trot Halt, Immobility, Salute. Proceed in working trot Track left | 10 |  |
| :---: | :---: | :---: | :---: | :---: |
| 2 | $\begin{aligned} & \hline \text { E } \\ & \text { EAKF } \end{aligned}$ | Circle left 10m diameter (sitting) Working trot (sitting) | 10 |  |
| 3 | $\begin{aligned} & \text { FXH } \\ & \text { HCMB } \end{aligned}$ | Change rein and show some medium trot strides (sitting) Working trot | 10 |  |
| 4 | $\begin{aligned} & \hline \mathrm{B} \\ & \mathrm{BFAK} \\ & \hline \end{aligned}$ | Circle right 10 m diameter Working trot | 10 |  |
| 5 | $\begin{array}{\|l\|l\|} \hline \text { KXM } \\ \mathrm{M} \end{array}$ | Change rein and show some medium trot strides Working trot | 10 |  |
| 6 | $\begin{aligned} & \hline \mathrm{C} \\ & \mathrm{HE} \\ & \mathrm{EF} \\ & \mathrm{~F} \end{aligned}$ | Medium walk <br> Medium walk <br> Change rein free walk on a long rein Medium walk | 10x2 |  |
| 7 | Before A <br> A | Working canter right Circle right 15 m diameter | 10 |  |
| 8 | $\begin{aligned} & \text { KEH } \\ & \mathrm{H} \end{aligned}$ | Show some medium canter strides Working canter | 10 |  |
| 9 | $\begin{aligned} & \text { MXK } \\ & \text { KAF } \end{aligned}$ | Change the rein with a change of leg through trot over X <br> Working canter | 10 |  |
| 10 | $\begin{aligned} & \text { FBM } \\ & \text { M } \end{aligned}$ | Show some medium canter strides Working canter | 10 |  |
| 11 | $\begin{aligned} & \mathrm{C} \\ & \mathrm{H} \end{aligned}$ | Circle left 15m diameter Working trot | 10 |  |
| 12 | $\begin{aligned} & \mathrm{EX} \\ & \mathrm{G} \end{aligned}$ | Half circle left 10 m diameter Proceed down centre line Halt, Immobility, Salute | 10 |  |
|  | Rider | A Total | 130 | Judges comments |
| 14 | Influence of the rider on the horse - Rhythm, Contact, Impulsion, Straightness |  | 10x3 |  |
| 15 | Rider effectiveness - Use of weight, leg and rein, aids |  | 10x3 |  |
| 16 | Rider Preparation \& Accuracy |  | 10x2 |  |
| 17 | Position and seat of the rider - Balance, Straightness, Position, Harmony, Relaxation |  | 10x4 |  |
|  |  | B Total | 120 | Errors of course and penalty marks reasons |
|  |  | Errors of course or penalty marks to deduct |  |  |
|  |  | A + B Total | 250 | Judges signature |
|  |  | Total marks to count |  |  |

