BUCS EQUESTRIAN TROPHY FINAL TEAM DRESSAGE TEST 1.2 – WITH INSTRUCTIONS

The scale of marks is as follows:

10 Excellent	5 Sufficient	Arena 20m x 40m
9 Very Good	4 Insufficient	Errors over the course are penalised:
8 Good	3 Fairly Bad	1st Error 2 marks
7 Fairly Good	2 Bad	2nd Error 4 marks
6 Satisfactory	1 Very Bad	3rd Error Elimination

Marks of .5 may be used

Riders may choose between rising and sitting trot.

Horses must stay in determined order. Test must start from inside boards.

Boot No		Horse Letter		Judge		Position	

1	A On E-B line C	Enter in working trot on right rein, from short side turn right when 2nd rider is at A Halt. Immobility. Salute, when 2nd rider reaches X. Proceed in working trot. Track left	10		Teams should go down the center side by side with the second rider on the centre line. From the turn at C to the turn up the centre line at the end horses will be in single file with horses in letter order (hopefully!).
2	E FXH H	Simultaneously; Circle left 15m diameter when 2nd rider is at E Each rider; Change rein and show some medium trot strides Each rider; Working trot	10		Riders will turn onto the circle at the same time (simultaneously) when the middle rider is at E. Once out of the circle and onto the diagonal, horses should follow each other
3	B KXM M	Simultaneously; Circle right 15m diameter when 2nd rider is at B Each rider; Change rein and show some medium trot strides Each rider; working trot	10		Riders will turn onto the circle at the same time (simultaneously) when the middle rider is at B. Once out of the circle and onto the diagonal, horses should follow each other
4	C HBK K	Each rider; medium walk Each rider, free walk on a long rein. Each rider; medium walk	10x2		The transition to walk is independent so each rider should make the transition at the marker. Horses should follow each other across the diagonal.
5	Before A A	Each rider; working trot. Each rider; Transition to working canter left and immediately 20m Circle left.	10		The transition and circle are independent so each rider should make the transition and circle at A following each other.
6	FXH H	Each rider; change the rein with a transition to trot over X Each rider; working canter right	10		Horses should follow each other across the diagonal each making the transition over X
7	C CMB B	Each rider; 20m circle right Each rider; working canter. Each rider; working trot	10		The circle and transitions are independent so each rider should make the circle following each other and each rider will make the transitions when they reach the relevant marker..
8	A E-B Line M-H Line	Simultaneously; turn down centre line when 2nd rider reaches A. Simultaneously; medium walk when 2nd rider reaches X Simultaneously; halt, immobility, salute when 2nd rider reaches G.	10		All horses turn simultaneously from the short side with the second rider turning onto the centre line. Turn should be made when second rider is at the A marker.
	Rider	A Total	**90**		Judges comments
9	Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness		10x3		The team test mark has different collectives - they take into account the overall impression the team makes. This includes how close together the team remains, the overall picture, preparation and accuracy of the team as a whole etc.
10	Rider effectiveness – Use of weight, leg and rein, aids		10x3		
11	Rider Preparation & Accuracy		10x2		
12	Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation		10x4		
		B Total	**120**		Errors of course and penalty marks reasons
		Errors of course or penalty marks to deduct			
		A + B Total	**210**		Judges signature
		Total marks to count			