## **BUCS EQUESTRIAN TROPHY LEAGUE DRESSAGE TEST B1**



The scale of marks is as follows:

10 Excellent 5 Sufficient Arena 20m x 40m

9 Very Good 4 Insufficient Errors over the course are penalised:

8 Good 3 Fairly Bad 1st Error 2 marks 7 Fairly Good 2 Bad 2nd Error 4 marks 6 Satisfactory 1 Very Bad 3rd Error Elimination

Riders may choose between rising or sitting trot	throughout.		
Boot No		Horse	

1	Α	Enter at working trot and proceed down centre line		
'	,	without halting		
	С	Track right	10	
2	CA	Working trot	10	
_	A	Three loop serpentine each loop to go to the side of		
	,	the arena finishing at C	10	
3	С	20m circle right in working trot, in second half of	10	
Ū		circle transition to working canter right		
	MBF	Working canter	10	
4	A	Circle right 20m diameter with a transition to trot at		
•	, ,	X	10	
5	Α	Medium walk		
Ū	KXM	Change rein at free walk on a long rein		
	M	Medium walk	10x2	
6	Before C	Working trot		
	C	Three loop serpentine each loop to go to the side of		
		the arena finishing at A	10	
7	Α	20m circle left in working trot, in second half of		
-		circle transition to working canter left		
	FBM	Working canter	10	
8	С	Circle left 20m diameter with a transition to trot at X		
			10	
9	HXF	Change rein & show some lengthened trot strides		
	F	Working trot	10	
10	Α	Turn down centre line		
	Χ	Halt. Immobility. Salute		
		Leave the arena at walk on a long rein at A	10	
	Rider Marks	s		
11		Influence of the rider on the horse – Rhythm,		
		Contact, Impulsion, Straightness	10x3	
12		Effectiveness – Use of weight, leg and rein, aids	1033	
12		Effectiveness – Ose of weight, leg and rein, alos		
			10x3	
13		Preparation & Accuracy		
			10x2	
14		Position and seat of the rider – Balance,	1014	
14		Straightness, Position, Harmony, Relaxation		
		Guaighthess, i osition, harmony, iveraxation	10x4	
		Total	230	
		Penalty Marks to deduct		
		Total marks to count		
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Errors of course	Judge's signature	
THOIS OF COURSE	Judge's signature	