BUCS EQUESTRIAN TROPHY FINAL R1 TEAM DRESSAGE TEST 2023

The scale of marks is as follows:

10 Excellent

5 Sufficient

4 Insufficient

3 Fairly Bad 2 Bad 1 Very Bad

9 Very Good 4 Insu
8 Good 3 Fairl
7 Fairly Good 2 Bad
6 Satisfactory 1 Very
Marks of .5 may be used
Riders may choose between rising and sitting trot.

Horses must stay in determined order. Test must start from inside boards.

Arena 20m x 40m

Errors over the course are penalised:

1st Error 2 marks 2^{nd} Error 4 marks 3rd Error Elimination



Boot No H	Horse Letter	Judge		Position	
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1	A E-B line C	Enter in working trot on right rein, from short side turn right when 2 nd rider is at A Halt. Immobility. Salute, when 2 nd rider reaches X. Proceed in working trot Track left	10	Teams should go down the center side by side with the second rider on the centre line. From the turn at C to the final turn up the centre line, horses should remain in single file with horses in alphabetical letter order (hopefully!) unless otherwise stated.	
2	E EKAF	Simultaneously; circle left 15m diameter when 2nd rider is at E Each rider; working trot		Riders will turn onto the circle at the same time (simultaneously) when the middle rider is at E. Once out of the circle horses should follow each other again.	
3	FXH HCMB	Each rider; change rein and show some medium trot strides Each rider; working trot		Onto the diagonal, horses should follow each other.	
4	B BFAK	Simultaneously; circle right 15m diameter when 2nd rider is at B AK Each rider; working trot		Riders will turn onto the circle at the same time (simultaneously) when the middle rider is at B. Once out of the circle horses should follow each other again.	
5	KXM M	Each rider; change rein and show some medium trot strides Each rider; working trot	10	Onto the diagonal, horses should follow each other.	
6	C HB BK	Each rider; medium walk Each rider; change rein in a free walk on a long rein Each rider; change rein in a medium walk	10x2	The transition to walk is independent so each rider should make the transition when they reach the marker. Horses should follow each other across the diagonals.	
7	K Before A A	Each rider; working trot Each rider; transition to working canter left Each rider: circle left 20m diameter	10	The transition and circle are independent so each rider should make the transition and circle at the appropriate point following each other.	
8	FXH Before C	Each rider; change rein with a transition to trot over X Each rider; working canter right	10	Horses should follow each other across the diagonal each making the transition when they are over X	
9	C CMB B	Each rider; 20m circle right Each rider; working canter Each rider; working trot	10	The circle and transitions are independent so each rider should make the circle following each other and each rider will make the transitions when they reach the relevant marker.	
10	A E-B Line M-H Line	Simultaneously; turn down centre line when 2 nd rider reaches A Simultaneously; medium walk when 2 nd rider reaches X Simultaneously; halt, immobility, salute when 2 nd rider reaches G	10	All horses turn simultaneously from the short side with the second rider turning onto the centre line. Turn should be made when second rider is at the A marker.	
	Rider	A Total	110	Judges comments	
11	Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness		10x3	The team test mark has different collectives - they take into account the overall impression the team makes. This includes how close together the team remains, the overall picture, preparation and accuracy of the team as a whole etc.	
12	Rider effectiveness – Use of weight, leg and rein, aids		10x3		
13	13 Rider Preparation & Accuracy		10x2		
14	Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation		10x4		
		B Total	120	Errors of course and penalty marks reasons	
		Errors of course or penalty marks to deduct			
		A + B Total	230	Judges signature	
		Total marks to count			