

# BUCS EQUESTRIAN CHAMPIONSHIPS R1 TEAM DRESSAGE TEST 2023 - INSTRUCTIONS

The scale of marks is as follows:

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad

Arena 20m x 40m

Errors over the course are penalised:

1 <sup>st</sup> Error	2 marks
2 <sup>nd</sup> Error	4 marks
3 <sup>rd</sup> Error	Elimination



Marks of .5 may be used

Riders may choose between rising and sitting trot unless specified.

Horses must stay in determined order. Tests must start inside the boards.

1	A E-B line C	Enter in working trot on the left rein, from short side turn left when 2 <sup>nd</sup> rider is at A Simultaneously; Halt. Immobility. Salute, when 2 <sup>nd</sup> rider reaches X. Proceed in working trot Simultaneously; Turn right	10	Teams should go down the center side by side with the second rider on the centre line. From the turn at C to the turn up the centre line at the end horses will be in single file with horses in letter order (hopefully!).
2	B E	Simultaneously; Turn right when 2 <sup>nd</sup> rider reaches B Simultaneously; Turn left when 2 <sup>nd</sup> rider reaches E	10	All horses should turn simultaneously from the long side across the centre to change the rein.
3	A Before X	Each rider; Turn down centre line (sitting) Before 2 <sup>nd</sup> rider reaches X; Simultaneously circle left 10m (sitting)	10	Riders will turn individually onto the centre line but all horses should circle simultaneously from the centre line.
4	After X C	After 2 <sup>nd</sup> rider passes X; Simultaneously circle right 10m. (sitting) Each rider; Turn right	10	All horses should circle simultaneously from the centre line then riders will turn individually off the centre line.
5	MXK K	Each rider; Change the rein and show some lengthened trot strides Each rider; Working trot	10	Horses should follow each other across the diagonal in medium trot.
6	A FEH H	Each rider; Medium walk Each rider; Free walk on a long rein Each rider; Medium walk	10x2	The transition to walk is independent so each rider should make the transition at the marker. Horses should follow each other across the diagonal.
7	C B	Each rider; Working canter right Each rider; Circle right 20m diameter	10	The transition and circle are independent so each rider should make the transition at the marker and circle at B following each other.
8	BFAK KXM	Each rider; Working Canter Each rider; Change the rein with a change of leg through trot over X	10	Horses should follow each other across the diagonal each making the change of lead over X
9	E Before K	Each rider, Circle left 20m diameter Each rider; Working trot	10	The transition and circle are independent so each rider should make the circle at E and transition at the marker
10	A M-H line	Simultaneously; Turn left when 2 <sup>nd</sup> rider reaches A Simultaneously; Halt, Immobility, Salute when 2 <sup>nd</sup> rider reaches G	10	All horses turn simultaneously from the short side with the second rider turning onto the centre line. Turn should be made when second rider is at the A marker.
	<b>Rider</b>	<b>A Total</b>	<b>110</b>	
11		Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness	10x3	The team test mark has different collectives - they take into account the overall impression the team makes.
12		Effectiveness – Use of weight, leg and rein, aids	10x3	This includes how close together the team remains, the overall picture, preparation
13		Preparation & Accuracy	10x2	and accuracy of the team as a whole etc.
14		Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation	10x4	
		<b>B Total</b>	<b>120</b>	
		<b>Penalty Marks to deduct (C)</b>		
		<b>Total marks to count (A + B – C)</b>		