

BUCS EQUESTRIAN CHAMPIONSHIPS DRESSAGE TEST 3.2



The scale of marks is as follows:

10 Excellent	5 Sufficient
9 Very Good	4 Insufficient
8 Good	3 Fairly Bad
7 Fairly Good	2 Bad
6 Satisfactory	1 Very Bad

Arena 20m x 60m

Errors over the course are penalised:

1 st Error	2 marks
2 nd Error	4 marks
3 rd Error	Elimination

Marks of .5 may be used

All trot work must be ridden in sitting trot.

Boot No		Horse Letter		Judge		Position	
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1	A I C	Enter in working trot. Halt. Immobility. Salute. Proceed in collected trot Turn left			10		
2	S	10m circle left			10		
3	S-V V	Shoulder in left Collected trot			10		
4	K-D D-H H	Half circle left 10m diameter Medium trot Collected trot			10		
5	R	10m circle right			10		
6	R-P P	Shoulder in right Collected trot			10		
7	F-D D-M M	Half circle right 10m diameter Medium trot Collected trot			10		
8	C HBK K	Medium walk Change rein in extended walk Medium walk			10x2		
9	A P	Collected canter left Circle left 15m diameter			10		
10	P-M M	Medium canter Collected canter			10		
11	CA	Serpentine 4 loops with a simple change crossing the centre line each time.			10		
12	A V	Collected canter Circle right 15m diameter			10		
13	V-H H	Medium canter Collected canter right			10		
14	BX I G	Half circle right 10m diameter. Proceed on centre line Collected trot Halt, immobility, salute			10		
	Rider		A Total		150		Judges comments
15		Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness			10x3		
16		Rider effectiveness – Use of weight, leg and rein, aids			10x3		
17		Rider Preparation & Accuracy			10x2		
18		Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation			10x4		
			B Total		120		Errors of course and penalty marks reasons
		Errors of course or penalty marks to deduct					
			A + B Total		270		Judges signature
		Total marks to count					