

The scale of marks is as follows:  
 10 Excellent      5 Sufficient  
 9 Very Good      4 Insufficient  
 8 Good            3 Fairly Bad  
 7 Fairly Good    2 Bad  
 6 Satisfactory   1 Very Bad

## BUCS EQUESTRIAN CHAMPIONSHIPS DRESSAGE TEST 3.5



Arena 20m x 60m  
 Errors over the course are penalised:  
 1<sup>st</sup> Error = 2 marks, 2<sup>nd</sup> Error = 4 marks, 3<sup>rd</sup> Error = Elimination

All trot work must be ridden in sitting trot unless otherwise specified.

Boot No

Horse

1	A I C	Enter in working trot. Halt. Immobility. Salute. Proceed in collected trot Turn left	10		
2	HXF F	Change the rein in medium trot Collected trot	10		
3	K-E	Shoulder in right	10		
4	E-X X-B	Half circle right 10m Half circle left 10m	10		
5	B-M M	Shoulder in left Collected trot	10		
6	C	Halt. Immobility. Rein back 4-5 steps. Proceed in collected walk	10		
7	HB BK K	Change rein in extended walk Change rein in free walk on a long rein Medium walk	10x2		
8	A F-M M	Collected trot Medium trot Collected trot	10		
9	C S	Collected canter left Circle left 15m diameter	10		
10	S-K K	Medium canter Collected canter	10		
11	AC	Serpentine 4 loops with a simple change crossing the centre line each time.	10		
12	C R	Collected canter Circle right 15m diameter	10		
13	R-F F	Medium canter Collected canter	10		
14	A L I	Turn down centre line Collected trot Halt, immobility, salute.	10		
		<b>A Total</b>	<b>150</b>		
15		Influence of the rider on the horse - Rhythm, Contact, Impulsion, Straightness	10x3		
16		Effectiveness - Use of weight, leg and rein, aids	10x3		
17		Preparation & Accuracy	10x2		
18		Position and seat of the rider - Balance, Straightness, Position, Harmony, Relaxation	10x4		
		<b>B Total</b>	<b>120</b>		
		<b>Penalty Marks to deduct (C)</b>			
		<b>Total marks to count (A+B-C)</b>	<b>270</b>		

Errors of course \_\_\_\_\_

Judge's signature \_\_\_\_\_