BUCS EQUESTRIAN CHAMPIONSHIP FINAL SHOWJUMPING ROUND 1 - STYLE

The scale of marks is as follows:

10 Excellent 5 Sufficient
9 Very Good 4 Insufficient
8 Good 3 Fairly Bad
7 Fairly Good 2 Bad
6 Satisfactory 1 Very Bad
Marks of .5 may be used

Errors over the course are penalised:

Each knockdown 5 penalties

1st Refusal 10 penalties

2nd Refusal Elimination

Error of course Elimination

Fall of horse/rider Elimination

Starting before the bell Elimination



| Boot No | Horse Letter | | | Judge | | | | | | | | | | |
|-----------------|--------------|---|---|-------|---|--------------|---|---|---|----|----|----|---|---------|
| Fence No | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | В | |
| Style Mark | <u> </u> | _ | | · · | | | • | | | | | | _ | A Total |
| Fence Down | | | | | | | | | | | | | | |
| Refusal | | | | | | | | | | | | | | |
| Total penalties | | | | | | l nalties | | | | | | | | |

| Rider collective marks | | Judges comments |
|---|------|------------------|
| Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness | 10x3 | |
| Rider effectiveness – Use of weight, leg and rein, aids | 10x3 | |
| Rider Preparation & Accuracy | 10x2 | |
| Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation | 10x4 | |
| B Total | 120 | Judges signature |
| A + B Total = Total Style Mark | | |
| Total Style Mark less Penalties = Overall style mark | | |