

BUCS EQUESTRIAN CHAMPIONSHIP POOLS DRESSAGE TEST A1



The scale of marks is as follows:

- | | |
|----------------|----------------|
| 10 Excellent | 5 Sufficient |
| 9 Very Good | 4 Insufficient |
| 8 Good | 3 Fairly Bad |
| 7 Fairly Good | 2 Bad |
| 6 Satisfactory | 1 Very Bad |

Riders may choose between rising or sitting trot throughout.

Arena 20m x 40m

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Boot No

Horse

1	A	Enter at working trot and proceed down the centre line without halting.			
	C	Track right	10		
2	B	Circle right 20m diameter - give & retake the reins when crossing centre line the second time			
	FAK	Working trot	10		
3	KXM	Change rein & show some medium trot strides			
	MCHE	Working trot	10		
4	E	Circle left 20m diameter - give & retake the reins when crossing centre line the second time			
	KAF	Working trot	10		
5	FXH	Change rein & show some medium trot strides			
	H	Working trot	10		
6	Between C&M	Working canter right			
	MF	One loop 2-3 metres in from the track			
	F	Working canter	10		
7	A	Circle right 20m diameter			
	X	Transition to and continue in working trot	10		
8	A	Medium walk			
	KXM	Change the rein at free walk on a long rein			
	M	Medium walk	10x2		
9	Before C	Working trot			
	Between C&H	Working canter left	10		
10	HK	One loop 2-3 metres in from the track			
	K	Working canter	10		
11	A	Circle left 20m diameter			
	X	Transition to and continue in working trot	10		
12	AFXG	Working trot			
	G	Halt. Immobility. Salute.			
		Leave arena at walk on a long rein	10		
	Rider Marks				
13		Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness	10x3		
14		Effectiveness – Use of weight, leg and rein, aids	10x3		
15		Preparation & Accuracy	10x2		
16		Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation	10x4		
		Total	250		
		Penalty Marks to deduct			
		Total marks to count			

Errors of course _____

Judge's signature _____