

FIG COP 2022-2024 (CYCLE 15) - FLOOR (SECTION 13) - BG WTC July 2021

CONTENT OF THE EXERCISE Maximum 8 highest difficulties including dismount are counted for DV
 This consists of - **Minimum 3 Dance, Minimum 3 Acro, and 2 optional elements**
 Maximum number of acro lines is 4. No dismount will be credited if only 1 acro line
 If no dismount count only 7 elements for DV - **0.50 deduction D Panel from Final Score**
 Any acro element performed after last counting acro line will not be counted for DV
 Acro line is min 2 directly connected flight elements one of which must be a salto
 Failure to land feet first from a salto will still be considered an acro line

Short exercise D Panel deduction from Final Score

7 elements or more - 0.00 ded / 5-6 els - 4.00 ded / 3-4 els - 6.00 ded / 1-2 els - 8.00 ded / No els - 10.00 ded

Duration of exercise may not exceed 90 seconds Overtime deduction - 0.10 (taken at 91 seconds or more)

13.1 BORDER MARKINGS - D PANEL (notification from Line Judge)		
- Land or step outside with 1 foot/hand (part of foot/hand)		0.10 from FS
- Land or step outside with 2 feet/hands (part of feet/hands) or body part		0.30 from FS
13.3 COMPOSITION REQUIREMENTS (CR) - D PANEL 2.00		
1. Dance passage 2 different leaps or hops (from Code), connected directly or indirectly (<i>with running steps, small leaps, hops, chassé, chainé turns</i>), 1 with 180° split (cross/side) or straddle position	award	0.50
2. Salto with LA turn (minimum 360°)	award	0.50
3. Salto with double BA	award	0.50
4. Salto backward & salto forward (<i>no aerials</i>) in same or different acro line	award	0.50
NOTE: CR 2, 3 and 4 must be performed within acro lines		

13.4 CONNECTION VALUE (CV) - D PANEL Formulas for indirect and direct connections (Acro elements without hand support only)	
INDIRECT ACRO	
0.10	0.20
B/C + D A + A + D	C + E / D + D A + A + E
DIRECT ACRO	
A + D C + C	A + E C + D
MIXED	
D salto + B (dance) E salto + A (dance)	<i>Both must be performed in this order only</i>
CONNECTION of TURNS on ONE LEG	
D + B	Note: Turns may be performed with step into turn on opposite leg (<i>demi-plié is not permitted</i>)

7.4.3 Bonus of 0.20 awarded for DMT with D value and higher (must be performed without a fall)

13.5 ARTISTRY AND COMPOSITION DEDUCTIONS - E PANEL	0.10	0.30	0.50
Artistry of Performance			
- Insufficient artistry of performance throughout the entire exercise			
• Poor body posture (head, shoulders, trunk)	X		
• Insufficient amplitude (maximum elongation of the movements)	X		
• Poor foot work (feet not pointed/relaxed/turned in)	X		
• Insufficient involvement of the body parts	X		
• Poor expressive engagement according to the style of the music	X	X	
- Performance of entire exercise as a series of disconnected elements & movements (<i>lack of fluency</i>)	X		
Composition			
- Insufficient complexity or creativity of movements (<i>a complex and creative movement is one that requires training time, co-ordination and previous preparation</i>)			
• Throughout the routine	X		
• Poor choreography in the corners/lack of variety	X		
- Missing a movement touching the floor (<i>including minimum trunk, or thigh, or knee or head</i>)	X		
Music & Musicality			
- Editing of music (<i>eg. no opening, ending or accents</i>)			
• No structure to the music	X		
- Musicality			
• Lack of synchronisation between movement and musical beat at the end of the exercise	X		
• Background music (<i>exercise connected to music partly or only at the beginning and end of exercise</i>)	X	X	
13.6 SPECIFIC APPARATUS DEDUCTIONS - E PANEL			
- Excessive preparation			
• Adjustment (<i>steps without choreography</i>)	ea X		
• Excessive arm swing before dance elements	ea X		
• Pause (<i>apply at 2 seconds</i>)	ea X		
- Distribution of elements			
• Exercise starts immediately with an acro line/acro element	X		
• Subsequent acro line performed after previous line along the same diagonal without choreography in between (<i>long acro line allowed</i>)	ea X		
• More than 1 subsequent acro line	ea X		
• Exercise ends with acro element (no choreography after last acro)	X		