BUCS EQUESTRIAN TROPHY FINAL INDIVIDUAL DRESSAGE TEST 2.5

The scale of marks is as follows:

10 Excellent 5 Sufficient 4 Insufficient

9 Very Good 8 Good 3 Fairly Bad 7 Fairly Good 2 Bad 6 Satisfactory 1 Very Bad

Marks of .5 may be used

Riders may choose between rising and sitting trot.

Arena 20m x 60m

Errors over the course are penalised:

1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination



Boot No		Horse Letter Judge				Position
1	A X C	Enter in working trot. Halt. Immobility. Salute. Prod Track left	10			
2	HXF F	Change rein and show some medium trot strides Working trot		10		
3	K KS SI I	Circle right 10m diameter Working trot Half circle right 10m diameter Proceed down centre line		10		
4	LP PM M	Half circle left 10m diameter Working trot Circle left 10m diameter	10			
5	C HBF F	Medium walk Free walk on a long rein Medium walk				
6	A E	Working canter right (transiti progressive) Circle right 20m diameter an lengthened canter strides	10			
7	Before H VK K	Half circle right 15m diamete at V Counter canter Working trot	er returning to the track	10		
8	A B	Working conter left Circle left 20m diameter and show some lengthened canter strides		10		
9	Before M PF F	Half circle left 15m diameter returning to the track at P Counter canter Working trot		10		
10	A X	Turn down centre line Halt, Immobility, Salute		10		
9	Rider Influence of the Straightness	ce of the rider on the horse – Rhythm, Contact, Impulsion,			Judges comme	nts
10	Rider effectiveness – Use of weight, leg and rein, aids			10x3 10x3		
11	Rider Preparation & Accuracy			10x3		
12	Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation		10x4	Francis de communicación de la communicación d	and populty marks recessed	
		B Total Errors of course or penalty marks to deduct A + B Total Total marks to count		t		e and penalty marks reasons
					Judges signatur	re