

# BUCS EQUESTRIAN TROPHY LEAGUE DRESSAGE TEST B2

The scale of marks is as follows:

- |                |                |
|----------------|----------------|
| 10 Excellent   | 5 Sufficient   |
| 9 Very Good    | 4 Insufficient |
| 8 Good         | 3 Fairly Bad   |
| 7 Fairly Good  | 2 Bad          |
| 6 Satisfactory | 1 Very Bad     |

Arena 20m x 40m

Errors over the course are penalised:

- |                       |             |
|-----------------------|-------------|
| 1 <sup>st</sup> Error | 2 marks     |
| 2 <sup>nd</sup> Error | 4 marks     |
| 3 <sup>rd</sup> Error | Elimination |

Riders may choose between rising or sitting trot throughout.

**Boot No**

**Horse**

1	A C	Enter at working trot and proceed down the centre line without halting Track left	10		
2	H-K	One loop 5m from the track	10		
3	A AFB	Circle left 20m diameter Working trot	10		
4	B E EHCM	Turn left Turn right Working trot	10		
5	M-F	One loop 5m from the track	10		
6	A K	Circle right 20m diameter Medium Walk	10		
7	KE EB BF F	Medium walk Half circle 20m in free walk on a long rein Free walk on a long rein Medium walk	10x2		
8	Between F & A Between A & K	Working trot Working canter right	10		
9	E EHCM	Circle right 20m diameter Working canter right	10		
10	MXK Between K & A	Change the rein with a transition to trot before X Working canter left	10		
11	B BMCH	Circle left 20m diameter Working canter left	10		
12	H EX G	Working trot Half circle left 10m diameter. Halt, immobility, salute. Leave the arena at free walk on a long rein	10		
	<b>Rider Marks</b>				
13		Influence of the rider on the horse – Rhythm, Contact, Impulsion, Straightness	10x3		
14		Effectiveness – Use of weight, leg and rein, aids	10x3		
15		Preparation & Accuracy	10x2		
16		Position and seat of the rider – Balance, Straightness, Position, Harmony, Relaxation	10x4		
		<b>Total</b>	<b>250</b>		
		Penalty Marks to deduct			
		Total marks to count			

Errors of course \_\_\_\_\_

Judge's signature \_\_\_\_\_