## **BUCS EQUESTRIAN CHAMPIONSHIPS TEAM DRESSAGE TEST 1.4**

The scale of marks is as follows:

5 Sufficient 10 Excellent 9 Very Good 8 Good 4 Insufficient 3 Fairly Bad

7 Fairly Good 6 Satisfactory 2 Bad 1 Very Bad

Marks of .5 may be used

Riders may choose between rising and sitting trot unless specified.

Horses must stay in determined order. Tests must start inside the boards.

Arena 20m x 40m

Errors over the course are penalised: 1st Error 2 marks 2<sup>nd</sup> Error 4 marks 3<sup>rd</sup> Error Elimination



| Boot | No                           | Horse Letter Judge   |                    | Position                                   |
|------|------------------------------|--|--------------------|--|
|      |                              | 110100 20101   |                    | 1 33.03.1                                  |
| 1    | Α                            | Enter from the short side on the left rein when the                |                    |  |
|      |                              | 2 <sup>nd</sup> rider reaches A                                    |                    |  |
|      | On E-B line                  | Halt. Immobility. Salute. Proceed in Working trot.                 |                    |  |
|      | С                            | Turn right   | 10                 |  |
| 2    | В                            | Simultaneously; Turn right when 2 <sup>nd</sup> rider reaches B    |                    |  |
|      | E                            | Simultaneously; Turn left when 2 <sup>nd</sup> rider reaches E     | 10                 |  |
| 3    | Α                            | Each rider at A; Turn down centre line (sitting)                   |                    |  |
|      | Before X                     | Before 2 <sup>nd</sup> rider reaches X; Simultaneously circle left |                    |  |
|      |                              | 10m (sitting)  | 10                 |  |
| 4    | After X                      | After 2 <sup>nd</sup> rider passes X; Simultaneously circle right  |                    |  |
|      |                              | 10m. (sitting)   | 40                 |  |
|      | C                            | Each rider at C; Turn right  | 10                 |  |
| 5    | MXK                          | Each rider at M; Change the rein and show some                     |                    |  |
|      | 17                           | lengthened trot strides  | 40                 |  |
|      | K                            | Each rider at K; Working trot                                      | 10                 |  |
| 6    | A                            | Each rider at A; Medium walk                                       |                    |  |
|      | FEH                          | Each rider; Free walk on a long rein Each rider at H; Medium walk. | 10x2               |  |
| 7    | H<br>C                       | Each rider at C; Working canter right                              | 1082               |  |
| '    | В                            | Each rider at B; Circle right 20m diameter                         | 10                 |  |
| 8    | BFAK                         | Working Canter   | 10                 |  |
| U    | KXM                          | Each rider; Change the rein with a change of leg                   |                    |  |
|      | 10 001                       | through trot over X  | 10                 |  |
| 9    | E                            | Each rider, Circle left 20m diameter                               |                    |  |
|      | Before K                     | Each rider; Working trot   | 10                 |  |
| 10   | Α                            | From short side turn left simultaneously when 2 <sup>nd</sup>      |                    |  |
|      |                              | rider (onto centre line) is at A                                   |                    |  |
|      | On M-H line                  | Halt, Immobility, Salute (2 <sup>nd</sup> rider at G)              | 10                 |  |
|      | Rider                        | A Tota   | 110                | Judges comments                            |
| 11   |                              | rider on the horse – Rhythm, Contact, Impulsion,                   |                    |  |
|      | Straightness                 |  | 10x3               |  |
| 12   | Rider effectiven             | ess – Use of weight, leg and rein, aids                            | 1                  |  |
| 40   | 511 5 "                      |  | 10x3               |  |
| 13   | Rider Preparation & Accuracy |  | 1092               |  |
| 11   | Docition and ac              | at of the rider – Balance, Straightness, Position, Harmony,        | 10x2               |  |
| 14   | Relaxation                   | at of the fider – balance, straighthess, rosition, fidifiliony,    | 104                |  |
|      | NoidAdilon                   | B Tota   | 10x4<br><b>120</b> | Errors of course and penalty marks reasons |
|      |                              | Errors of course or penalty marks to deduc                         |                    | Errors or course and penalty marks reasons |
|      | -                            | Littors of course of perialty marks to deduc                       | 000                | ludges signature                           |

A + B Total

Total marks to count

230

Judges signature