## BUCS EQUESTRIAN CHAMPIONSHIPS DRESSAGE TEST 4.2

The scale of marks is as follows:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
Marks of .5 may be used
All trot work must be ridden in sitting trot.

5 Sufficient
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad

Arena $20 \mathrm{mx} \times 0 \mathrm{~m}$
Errors over the course are penalised:
$1^{\text {st }}$ Error 2 marks
$2^{\text {nd }}$ Error 4 marks
$3{ }^{\text {rd }}$ Error Elimination

| Boot No |  | Horse Letter |  | Judge |  | Position |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |



|  | Rider |  |  |  | Judges comments |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 17 |  | Influence of the rider on the horse - Rhythm, Contact, <br> Impulsion, Straightness | $10 \times 3$ |  |  |
| 18 |  | Rider effectiveness - Use of weight, leg and rein, aids | $10 \times 3$ |  |  |
| 19 |  | Position and seat of the rider - Balance, Straightness, <br> Position, Harmony, Relaxation | $10 \times 2$ |  |  |

