

BUCS EQUESTRIAN CHAMPIONSHIPS R4 DRESSAGE TEST 2023 FS2

The scale of marks is as follows:

| | |
|----------------|----------------|
| 10 Excellent | 5 Sufficient |
| 9 Very Good | 4 Insufficient |
| 8 Good | 3 Fairly Bad |
| 7 Fairly Good | 2 Bad |
| 6 Satisfactory | 1 Very Bad |

Arena 20m x 60m – **Max 5mins 30 secs**

Errors over the course are penalised:

| | |
|-----------------------|-------------|
| 1 st Error | 2 marks |
| 2 nd Error | 4 marks |
| 3 rd Error | Elimination |



Marks of .5 may be used

All trot work must be ridden in sitting trot.

| | | | | | | | |
|---------|--|--------------|--|-------|--|----------|--|
| Boot No | | Horse Letter | | Judge | | Position | |
|---------|--|--------------|--|-------|--|----------|--|

A MARK - PERFORMANCE

| | Movement | Max | Sub mark | Actual mark | Comment |
|----|---|------------|----------|-------------|---------|
| 1 | Collected and/or extended walk, minimum 20m continuous. | 10x2 | | | |
| 2 | Collected trot and half pass right | 10 | | | |
| 3 | Collected trot and half pass left | 10 | | | |
| 4 | Extended trot | 10 | | | |
| 5 | Collected canter and half pass right | 10 | | | |
| 6 | Collected canter and half pass left | 10 | | | |
| 7 | Extended canter | 10 | | | |
| 8 | Counter canter left | 10 | | | |
| 9 | Counter canter right | 10 | | | |
| 10 | Flying change left to right | 10x2 | | | |
| 11 | Flying change right to left | 10x2 | | | |
| | A MARK | 140 | | | |

B MARK – ARTISTIC

| | | | | | |
|----|--|---|------------|--|------------------|
| 12 | | Rhythm and Energy | 10x3 | | |
| 13 | | Presentation and Harmony (seat and aids) | 10x5 | | |
| 14 | | Choreography (correctness of the ways, originality) | | | |
| | | Degree of difficulty (convenience/risk) | | | |
| | | Music (adaptation to movements; harmony with music etc) | 10x8 | | |
| | | B Mark | 160 | | Judges signature |
| | | A Mark | 140 | | |
| | | A + B Total | 300 | | |